I initially started out with a bezier curve design because I felt that randomising bezier curves would be more visually appealing. I played around with the colouring of the curves and settled with a “rainbow” colour scheme. The different colours reminded me of fireworks, so I thought to add in a circular starting point where the beziers ended and started. I used the same loop code for the drawing of the ellipses and found that it created an interesting effect.

Due to this, I decided to focus on the circles, using the same loops and colours used on the beziers. This time, I also experimented with opacity. I added in some rectangles to see what effect it would have but I felt it made the image too cluttered. I removed the circles from the rectangles, however, the image seemed to empty and had no focus without the circles.

I experimented with different backgrounds and gradients but found that using a plain black background, in contrast with the colours used in the design, made more of an impact.
More experimentation was done with circles, with the colours and adding in some bezier curves. I liked the different colours which came from the experimentation of the circles, however, with the bezier curves, having other shapes on top, like previously done, seemed to make the image too cluttered.

Having realised that we had to have a 600x200 size, I went back to my previous sketches to see how they would look in that size. I had to change the coding for the control points and measurements of the circles and beziers, however, they still seemed squashed and cluttered. I found that the ellipses worked best.

I added in some randomised circles to give my image a more “cosmic” feel, as it was the impression I was getting from the ellipses and circles. I used the blue colour scheme from the previous experimental sketch for the background ellipses and the rainbow colour scheme I initially chose as the floating circles because they contrasted better this way. I finished off the image with the “smooth()” function as it added to the “cosmic” feel.