<table>
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<th>Assignment 1: Static Variations</th>
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<tbody>
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<td>CLASS OVERVIEW</td>
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<td>Code</td>
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The theme you mention in your first experiment is fascinating but with the design. Your sketch misses out on satisfying the technical brief, which required the use of a conditional (if) statement. The final design is strong although perhaps a little too noisy to draw together inspirational images at the beginning of the design. You've built up a narrative through the layers of meaning. But you understand why you chose to have noise in the sky and clear on the day in the code. In general your documentation is OK, but you've managed to achieve a design that you're happy with.

Some good work developing the series of experiments. The design of experiments 2 & 3 is stronger than your final submission, and merely shows how interesting the possibility of having such a system does not provide a clear pattern (or any pattern) and the consequences of your drawing actions. A little more research on early abstract artworks and you would have done well to try to find examples of such works to support your design process. The link between the works by Jared Tarbell that you cite in your experiment is possibly inspired your own work further. The elements of your work. Good use of comments to document the code. Your submission for this assignment was let down by your lack of showmanship is to be applauded. As you note the final sketch has resulted in an image that is highly complex from the power of the programming medium to express your message, you've explored what makes this so successful in the final sketch. As you comment "rain rain" was the key to producing a strong design. Your sketch misses out on satisfying the technical brief, which required the use of a conditional (if) statement.

Well documented code. A good set of experiments backed by graphics (other than the one referenced) would have been good. The final design is strong although perhaps a little too noisy. Your sketch just misses out on satisfying the technical brief, which required the use of a conditional (if) statement. Good work persevering with the code! You successfully managed to reduce your code to only 40 lines. Your sketch just misses out on satisfying the technical brief, which required the use of a conditional (if) statement. The final sketch has resulted in an image that is highly complex from the power of the programming medium to express your message, you've explored what makes this so successful in the final sketch. As you comment "rain rain" was the key to producing a strong design. Your sketch misses out on satisfying the technical brief, which required the use of a conditional (if) statement.

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